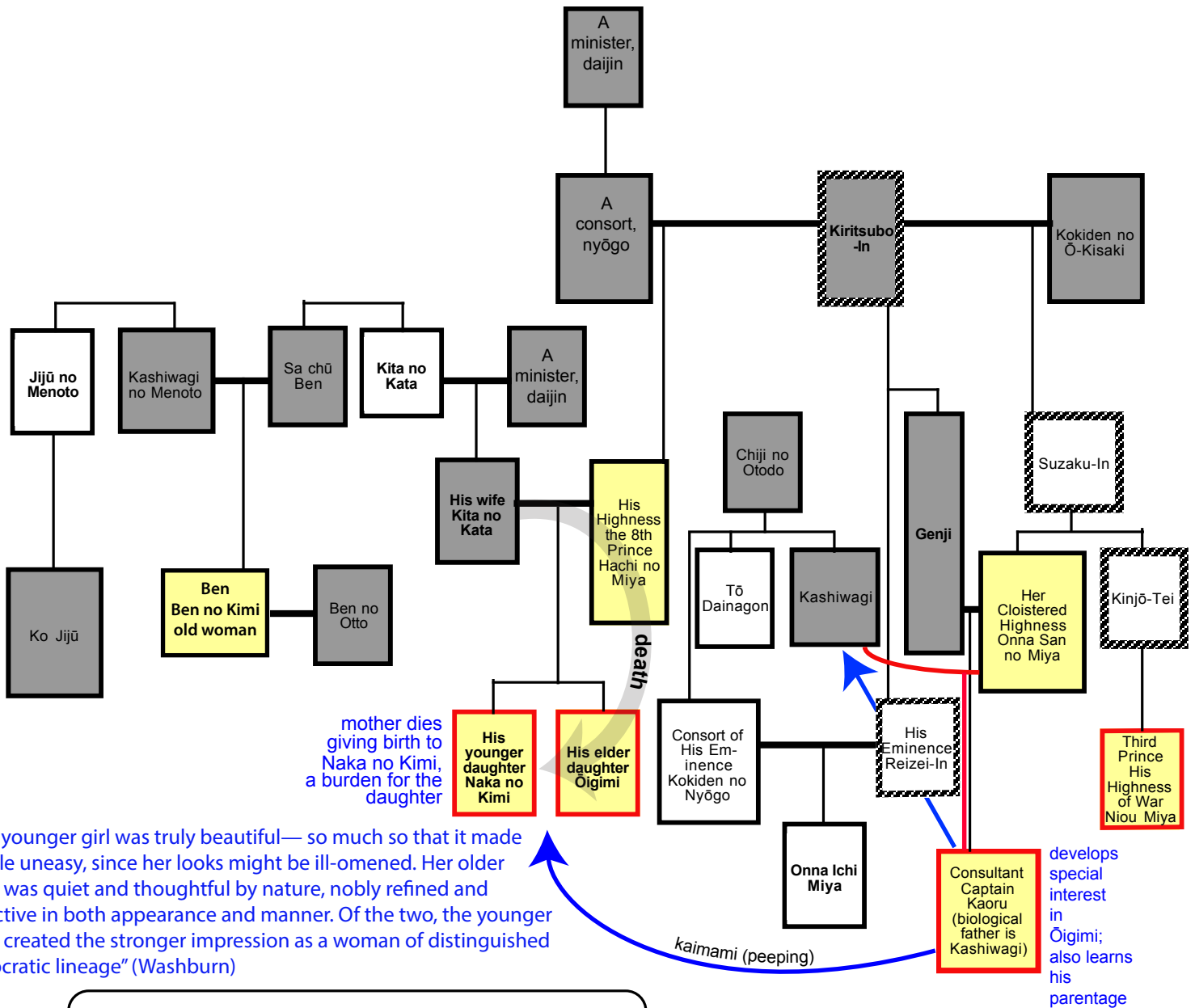


Chapter 45, Hashihime (with some additions)

“The Lady at the Bridge” (S)

“The Maiden of the Bridge” (T)

“The Divine Princess at Uji Bridge” (W)



“This younger girl was truly beautiful— so much so that it made people uneasy, since her looks might be ill-omened. Her older sister was quiet and thoughtful by nature, nobly refined and attractive in both appearance and manner. Of the two, the younger sister created the stronger impression as a woman of distinguished aristocratic lineage” (Washburn)

Consultant Captain / **Kaoru**, 20-22
3rd Prince / **Niou**, 21-23
8th Prince / Hachi no Miya, 57-59
8th Prince's elder daughter / Uji **Ōigimi**, 22-24
8th Prince's younger daughter / Uji **Naka no Kimi**, 20-22
Reizei, 49-51
Her Cloistered Highness / Onna San no Miya, 41-43

- Kaoru is the more distinguished and supported by the love of his parents and others, but seems withdrawn.
- Niou is a prince interested in women.
- Neither Kaoru nor Niou have Genji blood.
- Niou is by far of greater pedigree while Kaoru is given various government titles as his progresses in his career.
- Kaoru smells naturally good.
- Niou has the ability to perfume himself superbly.
- Kaoru is the deeper thinker because of his doubts about his parentage.